



REINHARD STAMMER

BEYOND BEAUTINESS

Painting beyond appearance



Professional Portfolio · Selected Works · 2026



ARTIST STATEMENT

I have never been interested in painting what I already know. Every painting begins where certainty ends.

My work has developed between Art Brut and Neo-Expressionism, but I regard these terms as points of orientation rather than boundaries. I work intuitively, allowing colour, gesture, fragments of figures, signs and layers to emerge together. Reflection creates the space in which instinct can speak.

A lifelong engagement with poetry, music, theatre and philosophy has shaped this visual language. Music gives the paintings rhythm, poetry gives them silence, and theatre gives them human drama. My encounter with Advaita and non-dual philosophy became an important foundation for the Beyond Beautiness period: the separation between painter and painting, subject and object, becomes less important than what emerges in the process.

I am interested in what lies beyond conventional beauty — vulnerability, contradiction, silence and mystery. I do not want to illustrate answers. I want to enter a space where I do not yet know. Every painting is a dialogue with the unknown.

“Every painting is a dialogue with the unknown.”



ARTIST · BIOGRAPHY

Reinhard Stammer (b. 1952, Glücksburg, Germany) is a self-directed contemporary artist whose practice moves between Art Brut and Neo-Expressionism. Painting and writing have accompanied him throughout his life; his visual language is also shaped by music, theatre and philosophy.

He had his first exhibition at seventeen. Rather than following an academic art-world path, he pursued an independent life that included founding P.A.R.C.-Verlag, a publishing company specializing in historic motor-racing posters. After leaving the company following serious illness, painting became a necessity rather than simply a passion.

Since then, Stammer has developed an extensive body of work presented internationally. His exhibitions and art-fair participation include Berlin, London, St. Petersburg, Izmir, New York, Beijing, Rome, Shanghai, Barcelona and Mallorca, as well as SCOPE New York, Berliner Liste, Kölner Liste, MOCA Beijing, ARTe Sindelfingen and ARTMUC.

He lives and works in Mallorca.

PROFESSIONAL MEMBERSHIP

AVAM · Artistas Visuales Asociados de Madrid · Member

[AVAM artist profile](#)



Portrait © Axel Ruske



SELECTED EXHIBITIONS · COLLECTIONS

SOLO EXHIBITIONS — selected

1970 · Orangerie, Glücksburg, Germany
2004 · Four solo exhibitions, Flensburg, Germany
2008 · Pueblo Español, Palma de Mallorca, Spain
2009 · Galerie von Negelein, Kiel, Germany
2011 · Akademie Sankelmark, Germany
2012 · EAGL, Berlin, Germany
2013 · Borey Art Center, St. Petersburg, Russia
2013 · Space Art Gallery, London, UK
2014 · 1462 Contemporary Art Gallery, Izmir, Turkey
2017 · Kunsthaus Heide · Kunsthaus Burg · Galerie 149 Bremerhaven, Germany
2018 · FPeins Gallery, Cologne, Germany
2019 · Artinnovation, Innsbruck, Austria · Contemporary Art Gallery, Handewitt, Germany
2021 · Oskar and Friends Art Gallery, Denmark
2022 · Ajuntament Santanyí, Mallorca, Spain
2024 · Galerie Vision24, Palma, Mallorca
2025 · Open House Mallorca, Spain

GROUP EXHIBITIONS / ART FAIRS — selected

2014–2015 · Berliner Liste · Jaipur · Kölner Liste · MOCA Beijing
2015 · Pashmin Hamburg · Beyond Good and Evil
2016 · Cosmo Grafie, Rome · SCOPE New York
2018 · ARTe Sindelfingen · ARTMUC Munich
2019 · Art Innsbruck · International Art Fair Shanghai
2020 · UNESCO AIAIP, Italy · Galerie Ludwig Trossaert online
2022 · Barcelona · Mallorca collective exhibitions
2024 · Artshow Kotor, Montenegro
2025 · Kinsky Art & Living · THESPRING2025
2026 · Hub Art Gallery, Barcelona

COLLECTIONS

The Kinsky Collection of Contemporary Art, Mallorca
Private collections in Germany, Austria, Switzerland, Spain, the UK and China



RECOGNITION · MEDIA · DOCUMENTATION

The Kinsky Collection of Contemporary Art

Independent, privately driven cultural association and collection in Mallorca; Reinhard Stammer is represented in the collection.

Great Artists of Mallorca · 2025

Portrait, studio and artwork documentation by Axel Ruske & Lizzy Rautenberg.

Selected publications

Berliner Zeitung · Nordostseezeitung · Internationale Kunst Heute · eXperimenta · Monaco Lifestyle Magazine · Artery NYC · Collectors Choice.

Selected projects / fairs

SCOPE New York · Berliner Liste · Kölner Liste · MOCA Beijing · International Art Fair Shanghai · ARTe Sindelfingen · ARTMUC · Hub Art Gallery Barcelona.

FEATURED KINSKY VIDEO

Kinsky Collection · Reinhard Stammer — Instagram video

FURTHER DOCUMENTATION

- Great Artists of Mallorca
- The Kinsky Collection
- Reinhard Stammer Art



ARTIST · WORK · CONTEXT



Reinhard Stammer with a work · © Axel Ruske

Photography is used sparingly in this portfolio. The work remains the primary subject; portrait and studio images provide context for the artist and his practice.



01 Bird Woman I

1985 · 120 × 80 cm

Mixed-media painting



02 Brothers in Arms

2006 · 100 × 150 cm

Cardboard



03 Adelante

2009 · 160 × 260 cm

Mixed-media painting



04 Little Angel

2010 · 150 × 100 cm

Mixed-media painting



05 Dancing Bird

2010 · 200 × 200 cm

Mixed-media painting



06 Catwoman

2011 · 200 × 260 cm

Mixed-media painting



07 Inside the Emptiness

2011 · 200 × 260 cm

Mixed-media painting



08 FOREVER

2013 · 150 × 100 cm

Mixed-media painting



09 Blue Motion

2014 · 175 × 340 cm

Mixed-media painting



10 Impressions of Some Moments I

2014–2018 · 180 × 120 cm

Hardfiber board



11 Powered by Miles Davis – Sketches of Spain

2016 · 120 × 170 cm

Mixed-media painting



12 Smoke on the Water

2017 · 125 × 150 cm

Mixed-media painting



13 Waves around the Rocks

2017 · 90 × 120 cm

Mixed-media painting



14 The Order Will Return

2023 · 110 × 150 cm

Mixed-media painting



15 What Else Can Happen

2025 · 90 × 160 cm

Mixed-media painting



16 Beyond Beautiness II

2019–2026 · 100 × 100 cm

Mixed-media painting



17 Beyond Beautiness III

2026 · 170 × 100 cm

Mixed-media painting



18 Beyond Beautiness V

2026 · 130 × 150 cm

Mixed-media painting



CONTACT

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Professional Portfolio · September 2026