# Reinhard Stammer

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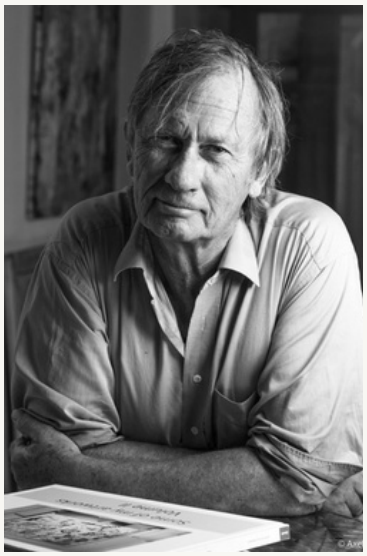
## Biography

Born in Glücksburg, Germany, in 1952, Reinhard Stammer is a contemporary painter whose expressive artistic language reflects a life marked by experimentation, transformation and personal resilience.

Drawn to artistic expression from an early age, he initially explored poetry and literature before dedicating himself primarily to painting. At 33, he founded P.A.R.C.-Verlag, a publishing house he directed until the age of 55, when a serious illness prompted him to reconsider his priorities and devote himself more fully to his artistic practice.

During this period, painting became an essential means of personal expression and emotional renewal. His intensely expressive works soon attracted the attention of galleries in Germany and abroad, establishing his presence within the contemporary art scene.

In 2021, Stammer relocated to Mallorca with his wife, beginning a new chapter in his creative journey. There, he collaborated with AT Kinsky in Port d'Andratx until March 2026, continuing to develop a distinctive visual language rooted in freedom, emotion and lived experience.



*"I do not paint to please or to explain. I paint to survive, to remember and to transform."*

REINHARD STAMMER

# Artist Statement

My artistic practice exists somewhere between Art Brut and Neo-Expressionism, where instinct, emotion and lived experience converge. I see painting as an act of necessity rather than a pursuit of aesthetic perfection.

I do not paint to please or to explain. I paint to survive, to remember and to transform. My work emerges from an intimate dialogue with experience, allowing emotions and memories to take shape without the constraints of conventional representation.

Colour becomes emotion, line becomes trace, and the painted surface becomes an inner landscape. Figures, symbols and fragments emerge like archaeological layers of the soul, carrying the marks of what has been lived, endured and understood.

Through painting, I seek to give visible form to the invisible, embracing spontaneity, vulnerability and the expressive freedom of an untamed visual language.



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# Curatorial Perspective

In *Beyond Beautiness III,* Reinhard Stammer challenges conventional ideas of beauty and pictorial harmony through an expressive language situated between Art Brut and Neo-Expressionism. The predominantly white surface becomes a space of confrontation, where spontaneous gestures, fragmented signs and contrasting colours resist any predetermined order. Rather than constructing a recognisable image, Stammer allows painting to unfold through successive interventions, revealing the tension between instinctive expression and conscious artistic decision. The composition acquires its intensity precisely through this refusal of formal restraint.

Broad black strokes interrupt delicate passages of pink, magenta and electric blue, while scattered marks, irregular lines and dripping paint establish a restless visual rhythm. Some gestures appear abrupt and forceful; others are barely perceptible, introducing moments of fragility within the composition. The contrast between dense concentrations of pigment and the exposed background creates an unstable balance between accumulation and emptiness. Certain marks suggest fragments of an unfamiliar visual vocabulary, yet their meaning remains deliberately open, inviting an encounter with the painting beyond conventional representation.

Stammer's approach reflects a conception of painting in which gesture and emotion remain inseparable. The surface records the physical immediacy of artistic action, preserving traces of hesitation, intensity and spontaneity without resolving them into a unified narrative. Within this fragmented structure, the work explores the relationship between control and freedom, order and disruption. *Beyond Beautiness III* does not seek beauty through compositional perfection; instead, it finds expressive significance in the irregularity of its marks and the authenticity of a visual language that resists aesthetic convention.

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# The Artwork

## *Beyond Beautiness III*

YEAR
2026

TECHNIQUE
Mixed media

DIMENSIONS
100 x 170 cm

